

ISFA NEWS

THE VOICE OF INDIANA FANDOM

MAGAZINE AND BOOK NEWS

Anthony Boucher has announced that The Magazine of Fantasy and Science Fiction will go monthly beginning with the September issue.

It seems that quite a shake-up is going on at Ziff-Davis. The new Fantastic is going bi-monthly, but Orv Mosher tells me that the subscription department has informed him that Fantastic Adventures is folding. And the

editorial in Imagination mentions that Amazing is considering going digest size.

There is a possibility that Standard Magazines may issue a Captain Future Annual this Fall.

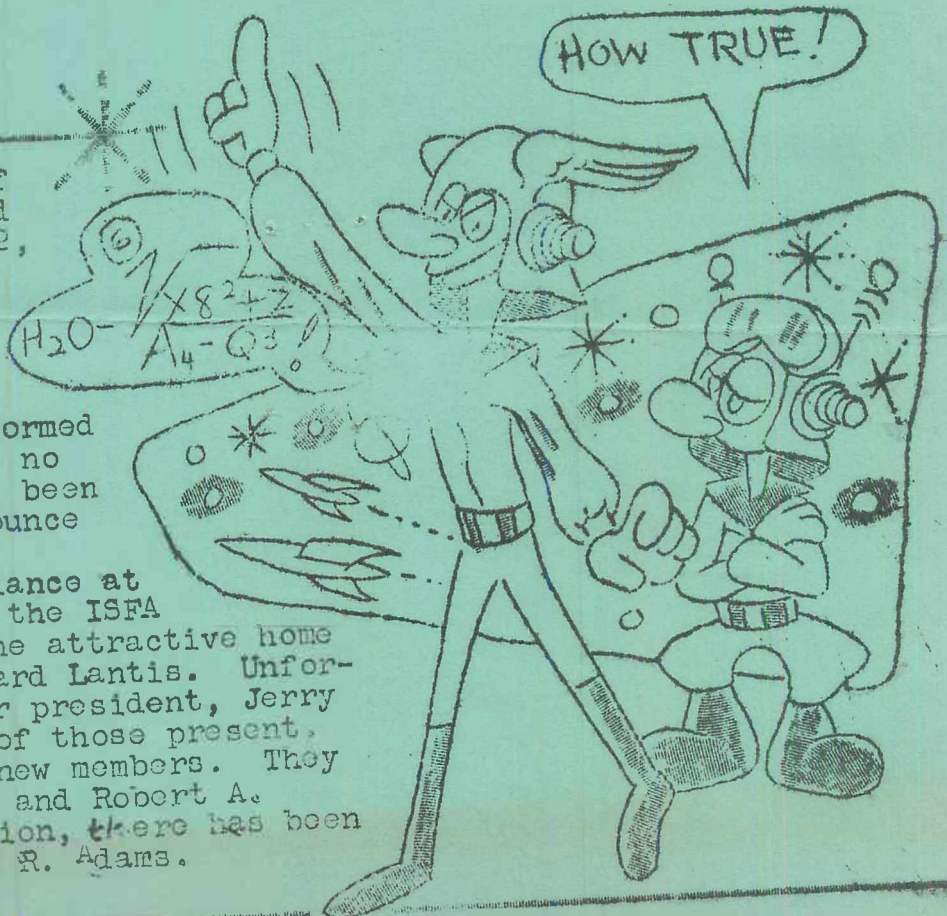
August Derleth will be editor of two new anthologies: Beachheads in Space, \$3.95, publishing date, Oct. 8, 1952; and What Dreams May Come, \$3.25 (tentative), to be published in the Spring of 1953. Both books may be ordered through Arkham House.

NEXT MEETING

The next meeting of the ISFA will be held on Tuesday, August 12, at 7:30 P.M. at the home of Lee Tremper, 1022 N. Tuxedo St. Indianapolis (IM 9395). A program committee has been formed but evidently as yet no definite program has been prepared. Will announce more later.

Ten were in attendance at the last meeting of the ISFA which was held at the attractive home of Dolores and Richard Lantis. Unfortunately our popular president, Jerry Hunter was not one of those present.

The ISFA has two new members. They are: Beverly Amers and Robert A. Peterson. In addition, there has been one renewal: James R. Adams.





ISFA LIBRARY LISTING

(rental fee is 25¢ per month)

*Now You See It...

....And Now You Don't
by Isaac Asimov

When Worlds Collide
by Balmer and Wylio

Best S-F Stories: 1950
ed. by Bleiler & Dikty

*Needle
by Hal Clement

The Angry Planet
by John Kier Cross

The Radio Man
by Ralph Milne Farley

*The Star Kings
by Edmund Hamilton

Rocketship Galileo
by Robert Heinlein

Space Cadet
by Robert Heinlein

The Homunculus
by David H. Keller

*The Last Spaceship
by Murray Leinster

Silverlock
by John Myers Myers

*The Players of A
by A. E. van Vogt

War in the Air
by H.G. Wells

*magazine versions which have
been removed and bound.

THE GABFEST

by Dick CLARKSON

(ed. note: this is the
beginning of a series
of articles to be writ-
ten by Dick Clarkson,
president of the Balti-
more Science Fiction Forum)

Guess if I'm gonna be
here a while, I'd better use
my sixty words or so to tell
what's coming.

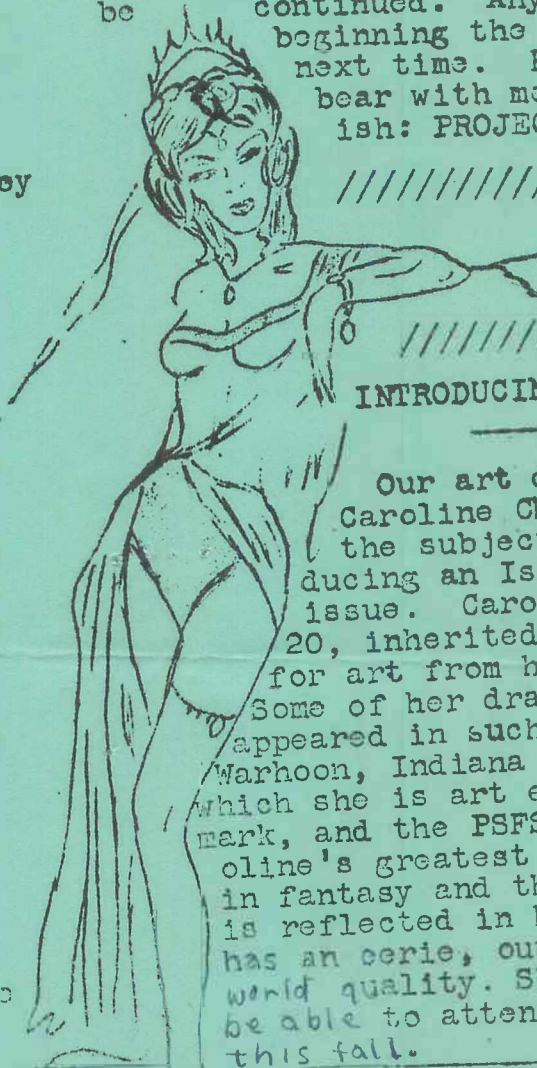
It'll be things I consider im-
portant to fandom, which for one
reason or nother, haven't yet
been widely publized. I'll
follow that track, mainly.

Most should be complete in one
article, but some may have to
be continued. Anyhow, I'm
beginning the brass tacks
next time. Hope you'll
bear with me. Next
ish: PROJECT FANCLUB

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INTRODUCING AN ISFAN

Our art director,
Caroline Childers, is
the subject of Intro-
ducing an Isfan for this
issue. Caroline, who is
20, inherited her talent
for art from her father.
Some of her drawings have
appeared in such fanzines as
Warhoon, Indiana Fantasy (of
which she is art editor), Al-
mark, and the PSFS News. Car-
oline's greatest interest is
in fantasy and this interest
is reflected in her art which
has an eerie, out-of-this-
world quality. She hopes to
be able to attend the Chicon
this fall.



Heading and cartoon on the first
page by Dave Hammond of Philadelphia.
Gabfest illo by Richard Bergeron.

library heading and girl by
Juanita Wellons.

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Richard Bergeron
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